John Wilson Education Society's

Wilson College (Autonomous)

Chowpatty, Mumbai-400007 RE-ACCREDITED 'A' grade by NAAC

Affiliated to the

UNIVERSITY OF MUMBAI

Syllabus for F.Y

Program: BA

Program Code: History

Choice Based Credit System (CBCS) Under NEP with effect from Academic year 2023–2024

PROGRAM OUTLINE 2023-2024

YEAR	SEM	COURSE CODE	COURSE TITLE	CREDITS
FY	I Paper I	WAHISMJ111/ WAHISMN111	History of Mumbai c.1500-1960	03
	I Paper II	WAHISMJ112/ WAHISMN112	Socio –Economic History of Modern India c.1800-1947	03
	I OE	WSHISOE111	Introduction to Travel and Tourism	02
	I SEC	WAHISSE111	General Knowledge and Current Affairs January -June 2023	02
	II Paper I	WAHISMJ121/ WAHISMN121	History of Maharashtra 1818-1708	03
	II Paper II	WAHISMJ122/ WAHISMN122	History of Marathas 1630-1708	03
	II OE	WSHISOE121	Travel and Tourism Management	02
	II SEC	WAHISSE121	General Knowledge and Current Affairs July-December 2023	02

PROGRAMME SPECIFIC OUTCOME (PSOs)

The Learner –

- PSO 1. Approaches historical facts as a whole, not considering it as a single episode.
- PSO 2. Correlates and links past and present events of History to understand the contemporary world.
- PSO 3. Analyses historical events, compares contribution of various personalities and interprets history with one's own perspective

- PSO 4. Develops research, communication and presentation skills by undertaking projects and assignments.
- PSO 5. Values and appreciates rich heritage –built, natural and cultural at local as well as global level.
- PSO 6. Cultivates social consciousness ,sensitivity, empathy etc through discussions , watching documentaries etc
- PSO 7. Demonstrates ability to interpret, correlate Historical events/facts

through field visits.

PSO 8. Enhances ones creativity, artistic ability by participating in presentations, competitions etc.

PREAMBLE:

The exercise to restructure the syllabus of FYBA was undertaken again ,with the decision to implement NEP in all Autonomous colleges. Wilson College has prepared its own structure following the guidelines given by the authorities.

Accordingly, the previous syllabus of FYBA History, had to be reworked upon.

All the Courses and their syllabus is structured keeping in mind the NEP guidelines. As per the Wilson College structure the Department of History will offer following courses for learners.

☐ Two Courses per Semester as Major /Minor

Semester I- Two courses for the learners.-Major / Minor

Course I – History of Mumbai (c.1500-1947 CE)

Course II – Socio-economic History of Modern India c.1800-1947

Semester II- Two courses for the learners

Course I – History of Maharashtra 1818- 1960

Course II – History of Marathas 1630-1708

☐ One Course per Semester as OE (Cross Faculty Course)

Semester I – Introduction to Travel and Tourism

Semester II – Travel and Tourism Management

☐ One Course per Semester as SEC

Semester I – General Knowledge and Current Affairs (January 2023-May 2023)

Semester II- General Knowledge and Current Affairs (July 2023- December 2023)

PROGRAM(s): F.Y.B.A	SEMESTER: I PAPER I
Course: History of Mumbai c.1500-1947 CE	Course Code: WAHISMJ111/WAHISMN111

Teaching Scl	heme	Evaluation Scheme			
Lectures (Hours per week)	Practical (Hours per week)	Tutorial (Hours per week)	Credit	Continuous Assessment (CA) (Marks- 40)	Semester End Examination (Marks- 60)
3	NA	NA		40	60

- 1.To acquaint students with the history of Mumbai
- 2. To highlight the growth and development of Mumbai
- 3. To promote an understanding of the cultural development of Mumbai

Course Outcomes:

- The Learner-
- 1. Understands the history of Mumbai
- 2.Gets insight into the process of development of Mumbai as an important trading center
- 3. Makes an assessment of the contribution of various communities in making Mumbai a trading center
- 4. Explains the growth of Mumbai as the financial capital of India.
- 5. Appreciates the significant cultural development of Mumbai

Course Code/ Unit	Unit	Course/ Unit Title	Credits/ Lectures
I		Evolution of The City	
	1.1	Historical Background	5
	1.2	Contribution of Early Settlers and Communities	5
	1.3	Opium and Cotton trade	5
II		Growth of The City as the Financial Capital	
	2.1	Development of Transport	5
	2.2	Mint, Banking and Stock Exchange	6
	2.3	Textile mills; Labour movement	4
III		Cultural Development	
	3.1	Art and Architecture	6
	3.2	Theatre and cinema	5
	3.3	Food and Sports	4

References:

- 1. Dobbin Christine, Urban Leadership in Western India Politics and Communities in Bombay City 1840 1883 OUP, London, 1957
- 2. Dossal M, Imperial Designs and Indian Realities : The Planning of Bombay City, 1845 1875, Oxford University Press, Bombay, 1991
- 3. Dossal M: Theatre of Conflict, City of Hope Mumbai 1660 to Present Times, New Delhi: Oxford University Press, 2010
- 4. Dwivedi Sharada and Mehrotra Rahul, Bombay : The Cities Within, India Book House Pvt. Ltd, Bombay, 1995

- 5. Edwardes S.M., Bombay City Police : A Historical Sketch 1672 1916 Oxford University Press, London, 1923
- 6. Gordon, A.D.D., Businessmen and Politics, Rising Nationalism and Modernizing Economy in Bombay, 1918 1933, Manohar, Delhi, 1978
- 7. Gupchup Vijaya V., Bombay : Social Change 1813 1857, Popular Book Depot Bombay, 1993
- 8. Hazareesingh S. The Colonial City and the Challenge of Modernity: Urban Hegemonies and Civic Contestants in Bombay City 1900 1935 Orient Longman, 2005
- 9. Kosambi Meera, Bombay in Transition, The Growth and Ecology of a Colonial City 1880 1980,
- 10. Mahaluxmivala, Pestonji, D., History of the Bombay Electric supply and Tramways Company Limited, 1905 1935, Bombay 1936.
- 11. Morris M.D. The Emergence of Indian Labour in India A study of Bombay Cotton Mills 1854 1947, Oxford University Press, Bombay, 1965
- 12. Patel S and Thorner A., Bombay, Mosaic of Modern Culture OUP, Bombay, 1996
- 13. Pal Pratapaditya (ed), Bombay to Mumbai: Changing Perspectives Mumbai 1997.
- 14. Pendsey, S.N., English translation by Rajadhyaksha, The B.E.S.T Story. The Brihan Mumbai Electric Supply and Transport Undertaking BEST Bhavan BEST Marg , Mumbai, 2nd Edition, 1987
- 15. Sharpe W.R.S (comp), Bombay, the Gateway of India, Bombay Port Trust, Bombay, 1997
- 16. Sullivan R.J.F , One Hundred Years of Bombay , History of Chamber of Commerce, 1836-1936, The Times of India Press Bombay , 1938
- 17. Thampi Madhavi, Saksena Shalini China and the Making of Bombay , K.R. Cama Oriental Institute, 2009
- 18. Virani Pinki, Once was Mumbai, Penguin Books New Delhi, 2001
- 19. Wacha D.E, Rise and Growth of Mumbai Municipal Government, G.A. Nateson and Co., Madras, 1913
- 20. Wacha D.E., Shells from the Sands of Mumbai, K.T. Anklesaria, Mumbai, 1920
- 21. Balsara, J.F, Bombay A City in the Making, National Information and Publications L.t.d., Bombay, 1948.
- 22. DaCunha, J.G., Origin of Bombay, Royal Asiatic Society, Bombay, 1990
- 23. David M.D, Bombay, The City of Dreams (A History of the First city in India), Himalaya Publishing House, Bombay, 1995
- 24. David, M.D., Urban Explosion Of Bombay: Restructuring the Growth, Himalaya Publishing House, Bombay, 1996
- 25. Edwardes S.M., and Dighe V.G., Bombay, Story of the Island City, All India Oriental Conference, Bombay, 1949
- 26. Pusalkar A.D., And Dighe V.G., Bombay, Story of the Island City, All India Oriental Conference, Bombay, 1949.
- 27. Sheppard S.T., Bombay, Bombay, 1932
- 28. Tindall, Gillian, City of Gold, The Biography of Bombay, London, 1982
- 29. Albuquerque T., Urbs Primus in Indis, Bombay 1840 1865, Promila & Co. Publishers, New Delhi, 1985
- 30. Arora, A.K., History of Bombay Suburban Railways (1853 1985), Ajmer, 1985
- 31. Chandavarkar R.S. Origin of Industrial capitalism in India, Business strategies and working classes in Bombay 1900 40, Cambridge, 1994
- 32. David M.D., History of Bombay (1661 1708), University of Bombay, Bombay, 1973
- 33. Bombay Before Mumbai: Essays in Honour of Jim Masselos
- 34. Bombay Then, Mumbai Now
- 35. The History of Indian Cricket

- 36. Image: A Corner of a Foreign Field: The Indian History of a British Sport
- 37. Bombay Gothic | Exotic Indian Art
- 38. Encyclopedia Visual Art of Maharashtra Artists of the Bombay School and Art Institutions (late 18th to Early 21st Century)
- 39. Savour Mumbai: A culinary Journey Through India's Melting Pot
 - 40. Patel S. and Thorner A., Bombay, Metaphor for Modern India, OUP. Bombay 1996 Patil P. G., The Bountiful Banyan: Biography of
 - 41. Mumbai Beyond Bombay by Dr. Suraj Pandit, Aparant ,2020
 - 42. Health care in Bombay Presidency, Mridula Ramanna, Primus Books, 2012
 - 43. Western Medicine and Public Health in Colonial Bombay, 1845-1895 Orient Blackswan, 2002
 - 44. The Chawls of Mumbai-Galleries of Life by Neera Adarkar, Imprintone, 2012
 - 45. David M.D., Bombay the City of Dreams (A History of the First city in India) Himalaya Publishing House, Bombay, 1995.
 - 46. Bombay before Mumbai: Essays in Honour of Jim Masselos ,Edited by-Prashant Kidambi,Manjiri Kamat, Rachel Dwyer ,Penguin Random House,2019
 - 47. Opium City by Amar Farooqui, Three Essays Collective, 2006
 - 48. Chaudhari K.K., Maharashtra State Gazetteers, History of Mumbai, Modern Period, Gazetteers Department, Government of Maharashtra, Mumbai, 1987.
 - 49. Dossal Marriam, Imperial Designs and Indian Realities: The Planning of Bombay City 1845-1875, Oxford University Press. Bombay 1991.
 - 50. Edwardes S.M., Gazetteer of Mumbai City and Island-Vols. IIII, The Times Press, Mumbai, 1990-1910.
 - 51. Morris M. D., The Emergence of Indian Labour in India: A Study of Bombay Cotton Mills,
 - 52. 18541947, Oxford University Press.Bombay 1965

PROGRAM(s): F.Y.B.A	SEMESTER: II
Course:	
History of	Course Code: WAHISMJ121/ WAHISMN121
Maharashtra	Course Code. WAIIISMIJ121/ WAIIISMIN121
1818-1960	

Teaching Scl	heme	Evaluation Scheme			
Lectures (Hours per week)	Practical (Hours per week)	Tutorial (Hours per week)	Credit	Continuous Assessment (CA) (Marks- 40)	Semester End Examination (Marks- 60)
3	NA	NA		40	60

- 1.To acquaint the students with the history of Maharashtra
- $2. To~promote~an~understanding~of~socio-economic~and~political~developments~in~19^{th}~and~20^{th}~century~Maharashtra$
- 3. To highlight the rich heritage of Maharashtra.

Course Outcomes:

The Learner

- CO 1. Acquaints oneself with regional history of Modern Maharashtra
- CO 2. Establishes a cause-effect relationship between the socio-political conditions of Maharashtra in early 19th century and end of Maratha rule.
- CO 3. Evaluates the contribution of various personalities to Indian national movement and in making of Modern Maharashtra.
- C0 4. Explains the significance of Samyukta Maharashtra movement in establishment of the state of Maharashtra.
- CO 5. Takes an effort to appreciate and conserve rich Heritage of the state..

	Unit	History of Maharashtra	Credits/ Lectures
I		British Rule and Reaction	
	1.1	End of Maratha Empire	4
	1.2	British Administration and Judiciary	5
	1.3	Tribal and Peasant revolts	6
II		Political Movements	
	2.1	Growth of political consciousness	4
	2.2	Contribution to India's Freedom Struggle	6
	2.3	Samyukta Maharashtra Movement	5
Ш		Heritage of Maharashtra	
	3.1	Natural	5
	3.2	Cultural	5
	3.3	Built	5

References:

- 1. Chaudhari K.K. Maharashtra and the Indian Freedom Struggle Government of Maharashtra, Bombay, 1985
- 2. Chaudhari, K.K Quit India Revolution: Ethos of its Central Directions, Popular Prakashan, Mumbai 1996.
- 3. Cashman, Richard, The Myth of the Lokmanya: Tilak and Mass Politics in Maharashtra, University of California Press, Berkeley, 1975
- 4. Ganachari, A.G. Gopal Ganesh Agarkar, Popular Prakashan, Mumbai
- 5. Gain Omveldt Cultural Revolt in a Colonial Society: The Non-Brahman Movement in Western India.

- 6. Johnson, Gordon, Provincial Politics and Indian Nationalism, C.U.P Cambridge 1973.
- 7. Kumar, Dharma and Desai, M(eds), The Cambridge Economic History of India Vol II, Cambridge University, Press 1982 (Indian Edition, Orient Longman Delhi, 1984)
- 8. Kumar, Ravinder, Western India in the Nineteenth Century, Rutledge and Kegan Poul, London, 1968
- 9. Lenderle, Mathew, Philosophical Trends in Modern Maharashtra, Popular Prakashan, Bombay, 1976
- 10. Masani, R.P. Dadabhai Naoroji, 1939
- 11. Mody, Homi, Sir Phirozeshah Mehta: A Political Biography, 1963
- 12. Prannath Mago A Perspective of Contemporary Art in India.
- 13. Phadke, Y.D. Social Reformers of Maharashtra, Maharashtra Information New Delhi, 1973
- 14. Sukhtankar, R, Nineteenth Century History of Maharashtra, 1818- 1857, Popular Prakshan, Bombay 1988.
- 15. Offbeat Tracks in Maharashtra
- 16. Mystical, Magical Maharashtra
- 17. Congress Radio: Usha Mehta and the Underground Radio Statiom 1942
- 18. Gandhi in Bombay : Towards Swaraj
- 19. Ambedkar B.R., State and Minorities, Thakkar & Thakkar, Mumbai1942.
- 20. Ballhatchet Kenneth, Social policy and Social Change in Western India (1817 1830), OUP, 1957.
- 21. Ballhatchet Kenneth, Social Policy and Social Change in Western India: 1817 1830, Oxford University Press, London, 1961.
- 22. Banhatti Rajendra and Jogalekar G.N. (ed.) A History of Modern Marathi Literature, Vol. I and II, Maharashtra Sahitya Parishad, Pune 1998 (Vol.I) and 2004 (Vol.II).
- 23. Chaudhari, K.K, Maharashtra and the Indian Freedom Struggle, Govt. of Maharashtra, Bombay1985.
- 24. Desai, A. R. Social Background Of Indian Nationalism, Popular Prakashan, bombay, 1959.
- 25. Grover Verinder (ed.), Bhimrao Raoji Ambedkar, Deep and Deep Publications, New Delhi, 1998.
- 26. Heimsath Charles, Indian Nationalism and Hindu Social Reform, Priceton, 1964. Jones K. W., Socio Religious Reform Movements in British India, Orient Longman, New Delhi, 1989.
- 27. Kadam, Manohar, Bhartiya Kamgar Chalvalinche Janak Narayan Meghaji Lokhande, Akshar Prakashan, Bombay.
- 28. Keer Dhananjay, Dr. Ambedkar: Life and Mission, Popular Prakashan, Mumbai, 1954.
- 29. Khade V. K., British Rule and Dr. B.R. Ambedkar: The Movement for the Upliftment of the
- 30. Downtrodden, Kaushalya Prakashan Aurangabad 2011
- 31. Kumar Ravinder, Western India In 19th Century, London, 1968.
- 32. Lederle Mathew, Philosophical Trends in Modern Maharashtra, Popular Prakashan,
- 33. Bombay, 1976
- 34. Narullah Sajed and Naik J.P., A History of Education in India (During) the British Period), Macmillan and Co. Ltd. Bombay, 1951.
- 35. O'Hanlon Rosiland, Caste, Conflict and Ideology: Mahatma Jotirao Phule and Low Caste Protest in 19th Century Western India, Cambridge University Press, Cambridge, 1985.
- 36. Omvedt, Gail, 'Dalits and Democratic Revolution" Dr. Ambedkar & the Dalit Movement in colonial India, Sage Publication, New Delhi, 1994.
- 37. Omvedt, Gail, Cultural Revolt in Colonial Society: Non-Brahmin Movement in Western India: 1873 1930, Scientific Socialist Education Trust, Mumbai, 1976.
- 38. Paranjpe Shrikant,Dixit Raja and Das C.R.(ed.),Western India: History, Society and Culture (Dr.Arvind Deshpande Felicitation Volume), Itihas Shikshak Mahamandal,Maharashtra,Pune,1997.
- 39. Karmayeer Bhaurao Patil, Vol. I & II, Macmillan, Mumbai, 2002.
- 40. Phadke Y. D., Social Reformers of Maharashtra, Maharashtra Information Centre, New Delhi, 1975.

- 41. Phadke Y.D., Social Reformers of Maharashtra, Maharashtra Information Centre, New Delhi 1975.
- 42. Phadke Y.D., Visavya Shatakatil Maharashtra, Mauj Prakashan, Mumbai.
- 43. Ravinder Kumar, Western India in the Nineteenth Century: A Study in the Social History of Maharashtra, Routledge and Kegan Paul, London and University of Toronto Press, Toronto, 1968.
- 44. Sunthankar B. R., History of Maharashtra Vol. I and II, Popular Prakashan, Mumbai, 1993. Tucker Richard, Ranade and the Roots of Indian Nationalism, Popular Prakashan, Mumbai, 1977.

PROGRAM(s): F.Y.B.A	SEMESTER: I
Course: History of Modern India circa 1800-1947	Course Code: WAHISMJ112 / WAHISMN112

Teaching Scheme					Evaluation Scheme
Lectures (Hours per week)	Practical (Hours per week)	Tutorial (Hours per week)	Credit	Continuous Assessment (CA) (Marks- 40)	Semester End Examination (Marks- 60)
3	NA	NA		40	60

- 1. To acquaint the students with the socio-economic history of Modern India
- 2. To promote an understanding of socio-economic developments in $19^{\rm th}$ and $20^{\rm th}$ century Modern India
- 3. To highlight the contribution of various pioneers to making of Modern India

Course Outcomes:

The Learner

- CO 1. Makes an assessment of the work and activities of various socio-religious reform organizations
- CO 2. Understands the and impact of social reform movement on Indian society.
- CO 3. Appreciates the work of various social reformers.
- CO 4. Evaluates the contribution and participation of women in making Modern India.
- CO 5. Critically analyses various economic policies of the British its impact.
- CO 6. Acknowledges the importance of the work of various pioneers industrialists of Modern India.

Course Code/	Unit	Course/ Unit Title	Credits/ Lectures
Unit			

I		Socio Religious Reform Movements	
	1.1	Brahmo Samaj, Arya Samaj and Ramakrishna Mission	6
	1.2	Satyashodhak Samaj, Aligarh movement and Singh Sabha Movement.	5
	1.3	Impact of Reform Movements	4
II		Contribution and participation of women	
	2.1	Reformers	4
	2.2	Freedom Fighters	6
	2.3	Pioneers in Education and Medicine	5
III		Economic Transformation	
	3.1	Commercialisation of Agriculture and Deindustrialisation	6
	3.2	Drain Theory	4
	3.3	Contribution of Pioneering Industries	5

PROGRAM(s): F.Y.B.A	SEMESTER: II
Course: History of Marathas 1630-1708	Course Code: WAHISMJ122 / WAHISMN122

Teaching Sch	neme	Evaluation Scheme			
Lectures (Hours per week)	Practical (Hours per week)	Tutorial (Hours per week)	Credit	Continuous Assessment (CA) (Marks- 40)	Semester End Examination (Marks- 60)
3	NA	NA	03	40	60

- 1.To introduce the learners to the regional history of Maharashtra.
- 2,To help students to understand the forces leading to the establishment of Maratha power under Chhatrapati Shivaji Maharaj.
- 3. To familiarise the learners how Tarabai and other Maratha rulers continued the legacy of Chhatrapati Shivaji Maharaj.

Course Outcomes:

The Learner

- CO 1. Gains knowledge about regional history within a broad national framework.
- CO 2. Comprehends socio-economic, cultural and political background of 17th Century Maharashtra.
- CO 3. Understands relations of Chhatrapati Shivaji Maharaj with different political powers Bijapur, Mughals and Europeans.
- CO 4. Examines the process of consolidation of the Maratha Kingdom.
- CO 5. Explains the contribution of Maratha rulers after Chhatrapati Shivaji Maharaj.
- CO 6. Evaluates Maratha polity and administration

Course Code/ Unit	Unit	Course/ Unit Title	Credits/ Lectures
I		Establishment of Swarajya	
	1.1	Shivaji's relations with Bijapur	5
	1.2	Shivaji's relations with Mughals	6
	1.3	Shivaji's relations with Europeans	4
II		Period of Consolidation and Crisis	
	2.1	Coronation and its significance; Shivaji's Karnatak Campaign	5
	2.2	Sambhaji, Rajaram and Tarabai	6
	2.3	Civil War : Tarabai and Shahu	4
III		Administration	
	3.1	Civil Administration	5
	3.2	Revenue and Judicial Administration	5
	3.3	Military Administration	5

References:

Bakshi, S. R. & Sharma, Sri Kant, *The Great Marathas – 5, Marathas*: The Administrative System, Deep & Deep Publications Pvt. Ltd., New Delhi, 2000.

Chitnis, K. N., *Glimpses of Maratha Socio- Economic History*, Atlantic Publishers & Distributors, New Delhi, 1994.

Chitnis, K. N., *Glimpses of Medieval Indian Ideas & Institutions*, 2nd edition, Mrs. R K Chitnis, Pune, 1981

Deshmukh, R.G., History of Marathas, Nimesh Agencies, Bombay, 1993

Duff, James Grant, *History of Mahrattas*, Vol. I and Vol. II, R. Cambray & Co., Calcutta, 1912.

Fukazawa, Hiroshi, *The Medieval Deccan – Peasants, Social Systems and States – Sixteenth to Eighteenth Centuries*, Oxford University Press, New Delhi, 1991.

Gordon, Stewart, Marathas, Marauders, and State Formation in Eighteenth Century India, Oxford University Press, Delhi, 1994.

Gordon, Stewart, *The New Cambridge History of India*, The Marathas, Cambridge University Press, New Delhi, 1998.

Gune, Vithal Trimbak, *The Judicial System of the Marathas*, Deccan College, Pune, 1953.

Kotani, Hiroyuki, *Western India in Historical Transition – Seventeenth to Early Twentieth Centuries*, Manohar Publishers & Distributors, New Delhi, 2002.

Kulkarni, A. R., Maharashtra in the Age of Shivaji, Deshmukh & Co., Poona, 1969.

Kulkarni, A. R., Maharashtra: Society and Culture, Books and Books, New Delhi, 2000.

Kumar, Raj (ed.), Maratha Military Systems, Commonwealth Publishers, New Delhi, 2004.

Mahajan, T. T., Aspects of Agrarian and Urban History of The Marathas, Commonwealth

Mate, M. S., Maratha Architecture (1650 A.D. to 1850 A.D.), University of Poona, Poona, 1959.

Nadkarni, R.V., The Rise and Fall of the Maratha Empire, Popular Prakashan, Poona, 1966.

Pagadi, Setu Madhavrao, Chhatrapati Shivaji, Continental Prakashan, Pune, 1974.

Ranade, M.G., Rise of the Maratha Power, University of Bombay, 1961.

Sardesai, G.S., The Main Currents of Maratha History, Phoenix Publications, Bombay, 1959.

Sardesai, G.S., *The New History of the Marathas, Vol I: Shivaji and his Times*, Phoenix Publications, Bombay, 1971.

Sarkar, Jadunath, *House of Shivaji*, Orient Longman, Bombay, 1978.

Sarkar, Jadunath, Shivaji and His Times, 6th edition, Sarkar & sons, 1973.

Sen, Surendranath, *Administrative System of the Marathas*, K.P. Bagchi & Company, Calcutta, 1923.

Sen, Surendranath, *The Military System of the Marathas*, Orient Longmans, Calcutta, 1958.

Marathi Books:

Bhave, Vasudev Krishna, Shivarajya va Shivakal, Pune, 1953.

Deshmukh, S, Shivakalin va Peshwakalin Stree Jeevan, Tilak Maharashtra Vidyapeeth, Pune, 1973.

Gaikwad, B.D, Sardesai B.N, Thorat D.B & Hanmane V.N, Marathekalin Sanstha Va Vichar,

Phadke Booksellers, Kolhapur, 1987.

Kolalkar S.G., Marathyancha Itihaas.

Kulkarni A.R., Marathyancha Itihaas.

Kulkarni, A. R., Shivakalin Maharashtra.

Mardikar Madan, Marathyancha Itihaas.

Mehendale, Gajanan Bhaskar, *Shree Raja Shivachhatrapati*, Vol. I, G.B. Mehendale, Pune, 1996.

Pagadi, Setu Madhavrao, Chhatrapati Shivaji, Continental Prakashan, Pune, 1974.

Pawar Jaysingh Rao - Shivaji va Shivkal (Phadake Prakashan-Kolhapur).

Pawar Jaysingh Rao - Marathi Sattecha Uda, Jamunadas Prakashan- Mumbai).

Puranik P.S.- Shre Shiv Chatrapati Chaya Prakashan, Talegaon Dabhade, July 2016.

Ranade M.G., Marathi Sattecha Utkarsha.

Sardesai B.N., Marathyancha Samajik Aarthik Va Sanskrutik Itihaas.

Sawant B.S. and Jadhav, Marathyancha Prashyasakiya, Samajik Va Aarthik Itihaas.

PROGRAM(s): F.Y.B.A	SEMESTER: I OE
Course: INTRODUCTION TO TRAVEL & TOURISM	Course Code: WSHISOE111

Teaching Sci	heme	Evaluation Scheme			
Lectures (Hours per week)	Practical (Hours per week)	Tutorial (Hours per week)	Credit	Continuous Assessment (CA) (Marks- 40)	Semester End Examination (Marks- 60)
2	NA	NA	02	NA	Two Assignments of 30 marks each

Learning Objectives:

- 1. To understand the origin, evolution and types of Tourism.
- 2. To make them understand the various factors that influence the development of tourism.
- 3. To analyse the role of infrastructure in the growth and expansion of Tourism and the deployment of social media to enhance it.

Course Outcomes:

- The Learner-
- 1. Traces the evolution, growth and development of Travel and Tourism in the world in general and in India in particular.
- 2. Implements the use of the diverse Social and Electronic Media tools in popularising a tourist destination.
- 3. Enumerates the need and importance of infrastructure for the tourism industry.
- 4. Makes a comparative study of the various Ancillary and Supplementary services required by the tourist.

Course Code/ Unit	Unit	Course/ Unit Title	Credits/ Lectures
I		Introduction to Tourism	
	1.1	Concepts, Types and Significance of Tourism	3
	1.2	Scope and Motives of Tourism, Risk in Tourism	3
	1.3	Social and Electronic Media and its impact on tourism, Growth of tourism in India	4
II		Factors Influencing Tourism	
	2.1	Environmental	3
	2.2	Socio- economic factors	3
	2.3	Historical and other factors	4
III		Infrastructure for Tourism.	
	3.1	Need, Importance and Role of Infrastructure	3
	3.2	Facilities- Accommodation, Safety, Logistic	4
	3.3	Services required for tourism, Ancillary and Supplementary services	3

PROGRAM(s): FY.B.A	SEMESTER: II OE
Course:	
TRAVEL &	Course Code: WSHISOE121
TOURISM	Course Coue. WSIIISOE121
MANAGEMENT	

Teaching Sci	heme	Evaluation Scheme			
Lectures (Hours per week)	Practical (Hours per week)	Tutorial (Hours per week)	Credit	Continuous Assessment (CA) (Marks- 40)	Semester End Examination (Marks- 60)
2	NA	NA	02	NA	Two Assignments of 30 marks each

- 1.To study the progress and relevance of planning and marketing in the tourism industry.
- 2.To assess the vital role played by the Travel agencies in giving impetus to the travel and tourism sector.
- 3.To explore the various organizational role for promotion of tourism.

Course Outcomes:

- The Learner-
- 1. Describes the different phases in the planning process essential to achieve the goals of the tourism industry.
- 2. Makes a Comparative Study between the Travel Agent and Tour Operator with special reference to the role played by them.
- 3. Explores the relevance of documentation to the tourism industry and analyse the difficulties faced to maintain it.
- 4. Brings out the role of tourist organisations in the growth of tourism.

Course Code/ Unit	Unit	Course/ Unit Title	Credits/ Lectures
I		International Tourism	
	1.1	Tourist Places in Asia and Oceania	4

	1.2	Tourist places in Europe and North America	3
	1.3	Tourist places in South America and Africa	3
II		Travel Agencies	
	2.1	Travel agencies and Tour Operators-Importance and Functions.	3
	2.2	Procedures and Documentations- Need & Importance, Steps, Challenges, Types of documents and Itinerary Making,	3
	2.3	Customer Relationship Management	4
III		Tourism Organisations	
	3.1	Role of National and International Tourism Organisations –IATA, PATA, WTO, ITDC.	4
	3.2	Role of State Tourism Bodies	3
	3.3	Ethical Concerns of Tourism	3

References

Akhtar, Javaid. (1990). Tourism Management India. Ashish Publishing House, New Delhi.

Anand, M.M. (1976). Tourism and Hotel Industry in India. Hall of India Pvt Ltd., New Delhi.

Anand, S.k. (2007). Historical Development of World Tourism. Sujit Enterprise, New Delhi.

Bala, Usha. (1988). Tourism in India, Policy and Perspective. Arushi Publishers, New Delhi.

Batra, K. L. (1990). Problems and prospects of Tourism. Printwell Publisher, Jaipur.

Bhatia ,A. K. (1986). *Tourism Development- Principles and Practices*. Sterling Publishers Pvt. Ltd., New Delhi.

Chopra, Sunita. (1991). Tourism Development of India. Ashish Publishing House, New Delhi.

Gee, Chunk. James C & Dexter, J.L. Cho . Travel Industry. New York.

George, Babu P & Nigam, Devesh. (2006). Tourist and Tourism.

Gunn & Clare. A. *Tourism Planning*. Taylor and Francis, New York.

Gupta, S.P., Krishna Lal.(1999). Tourism, Museums and Monuments in India. Orient Publishers, New Delhi.

Jackson, Ian. (1997). An Introduction to Tourism. Hospitality press, Melbourne

Khan, R.R. (1980). Transport Management. Himalaya Publishing House, Mumbai.

Matheson, Allistar and Wall, Geoffrey. (1993). *Tourism Economic, Physical and Social impact. Orient* Longman.

Negi Jag Mohan.(1990). Tourism Development and Resource Conservation. Metropolitan, New Delhi.

Rahman, S. A, (2005). The Beautiful Maharashtra. New Delhi.

Robin, H. (1976). Geography of Tourism. MacDonald and Evence Ltd., London.

Sharma, K. K. (2000). Planning for Tourism. Samp and Sons, New Delhi.

Singh, Ratandeep. (1996). Tourist India: Hospitality Services. Kanishka Publishers Distributors, New Delhi.

Singh, Ratandeep. (1996). Infrastructure of Tourism in India, Kanishka Publishers Distributors, New Delhi

Sinha, P.C. (1999). Tourism Transport and Travel Management. Anmol publications Pvt ltd.

PROGRAM(s): FY.B.A	SEMESTER: I SEC
Course: General Knowledge and Current Affairs January -June 2023	Course Code: WAHISSE111

Teaching Sci	heme	Evaluation Scheme			
Lectures (Hours per week)	Practical (Hours per week)	Tutori al (Hours per week)	Credit	Continuous Assessment (CA) (Marks- 40)	Semester End Examination (Marks- 60)
2	NA	NA	02	NA	Semester End Exam

Learning Objectives:

- 1.To impart learners with basic general knowledge about the state and the country..
- 2. To familiarise learners with the major current affairs in India and the world.
- 3. To equip learners with the skill to discuss various current affair issues.

Course Outcomes:

- The Learner-
- 1. States Socio-political and economic facts about history of modern India and Maharashtra.
- 2. Gains general knowledge about the cultural aspects of the state and the country.
- 3. Analyzes the latest current affair issues taking place in India and the world.
- 4. Explains the latest current affair issues taking place in India and the world.

Course Code/ Unit	Unit	Course/ Unit Title	Credits/ Lectures
I		Modern India	9
	1.1	Political aspects	3
	1.2	Socio-religious aspects	3
	1.3	Cultural aspects	3
II		Modern Maharashtra	9
	2.1	Political aspects	3
	2.2	Socio-religious aspects	3
	2.3	Cultural aspects	3
III		Current Affairs-India and the World	12
	3.1	Major political events	6
	3.2	Sports and awards	3
	3.3	Economic and other events	3

References -

Internet sources ,Youtube Videos , Magazines and Yearbooks and General Knowledge books for Competitive exams of leading publishing Houses

PROGRAM(s): FY.B.A	SEMESTER: II SEC
Course: General Knowledge and Current Affairs	Course Code: WSHISOE121
July-December 2023	

Teaching Scheme				Evaluation Scheme	
Lectures (Hours per week)	Practical (Hours per week)	Tutori al (Hours per week)	Credit	Continuous Assessment (CA) (Marks- 40)	Semester End Examination (Marks- 60)
2	NA	NA	02	NA	Semester End Exam

- 1. To impart learners with basic general knowledge about the state and the country..
- 2. To familiarise learners with the major current affairs in India and the world.
- 3. To equip learners with the skill to discuss various current affair issues .

Course Outcomes:

- The Learner-
- 5. States Socio-political and economic facts about history of modern India and Maharashtra.
- 6. Gains general knowledge about the cultural aspects of the state and the country.
- 7. Analyzes the latest current affair issues taking place in India and the world.
- 8. Explains the latest current affair issues taking place in India and the world.

Course Code/ Unit	Unit	Course/ Unit Title	Credits/ Lectures
I		Modern India	9
	1.1	Geographical aspects	3
	1.2	Economic aspects	3

	1.3	Science and Technology	3
II		Modern Maharashtra	9
	2.1	Geographical aspects	3
	2.2	Economic aspects	3
	2.3	Science and Technology	3
III		Current Affairs-India and the World	12
	3.1	Major political events	6
	3.2	Sports and awards	3
	3.3	Economic and other events	3

Reference-

Internet sources ,Youtube Videos , Magazines and Yearbooks and General Knowledge books for Competitive exams of leading publishing Houses

Modality of Assessment

Theory Examination Pattern:

A. Internal Assessment- 40%- 40 Marks per course

This will be adopted for the Major, Minor and OE

Sr. No.	Evaluation Type	Marks
1	Written Objective Examination	20
2	Assignment/ Case study/ field visit report/ presentation/ project	20
	Total	40

B. External Examination- 60 Marks per paper For Major, Minor

Semester End Theory Examination:

- 1. Duration These examinations shall be of **two hours** duration.
- 2. Theory question paper pattern: **Paper Pattern:**

Question	Options	Marks	Questions Based on
1.a,b	Any one out of two	12	Unit I
2.a,b	Any one out of two	12	Unit II
3.a,b	Any one out of two	12	Unit III
4 a,b	Any one out of two	12	Unit IV
5 a,b,c,d	Four answers in brief	12	All Units
	TOTAL	60	

Paper Pattern for SEC-General Knowledge and Current Affairs

Question	Options	Marks	Questions Based on
1.MCQs	15	1x 15=15	Unit I
1.MCQs	15	1x 15= 15	Unit II
2. Short Notes	Any 3 out of 5 or 6	30	Unit III
Total		60	